MARVEL

X-MEN

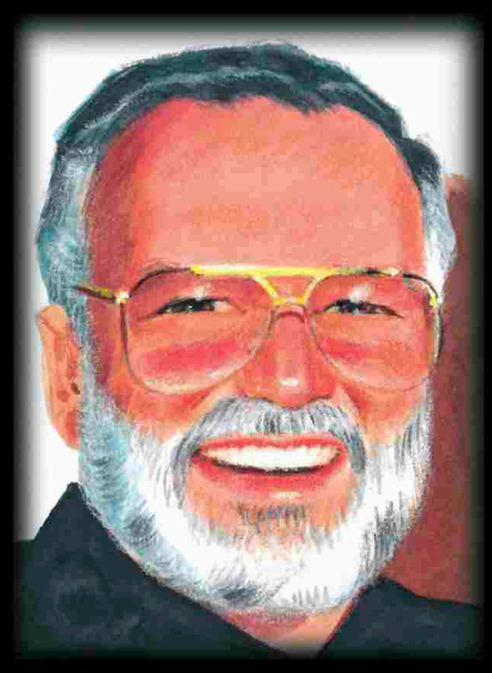
DAYS OF FUTURE PAST DOOMSDAY

2

GUGGENHEIM
GARCÍA
SMITH
NITRO

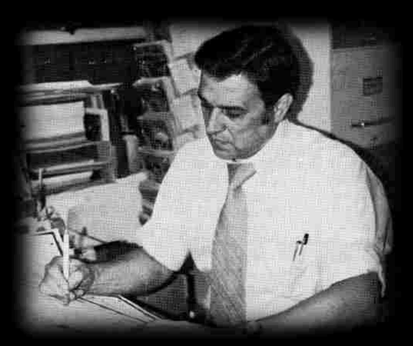
John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual #21*, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.

"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

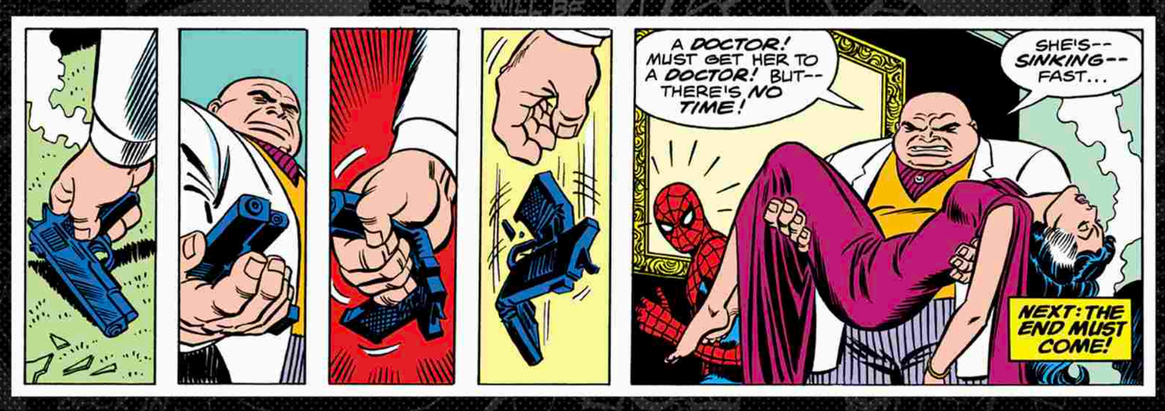
— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man #39*, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, Jazzy John Romita."

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

YEAR 18.

WASHINGTON, DC.

HOW'D YOU LOSE YOUR LEG?

MOTORCYCLE ACCIDENT.

RODERICK "RORY" CAMPBELL, PH. D. RESEARCH FELLOW FROM STRAITH-CLYDE UNIVERSITY AND MUIR ISLAND CENTER.

C'MON, MR. CAMPBELL. YOU'RE HERE, ASKING ME FOR A ***JOB.*** IT WOULDN'T DO TO ***LIE*** TO ME STRAIGHT OFF THE BAT.

HENRY PETER GYRICH.

...

DO YOU KNOW MOIRA MACTAGGERT?

I WAS WORKING IN HER RESEARCH FACILITY...

MAINLY BY REPUTATION.

"...INTERROGATING A ***MUTANT*** SHE WAS HOLDING THERE.

"I HAD AN *ACCIDENT.*"

THAT'S ALL A BIT... ON THE NOSE, ISN'T IT?

I'M NOT SURE I FOLLOW.

A MUTANT COST YOU YOUR LEG, AND NOW YOU'RE HERE, TELLING ME YOU WANT A JOB *HUNTING* MUTANTS.

YOU DON'T SEE THE *PARALLEL?*

PARALLEL TO *WHAT?*

HERMAN MELVILLE, DAMMIT. *MOBY-DICK.*

YOU'RE *AHAB.*

X-MEN: DAYS OF FUTURE PAST

DOOMSDAY

IN A DYSTOPIAN FUTURE WHERE FEAR AND HATRED OF MUTANTS RUNS UNCHECKED, ANY MUTANTS NOT ALREADY SLAIN ARE APPREHENDED AND IMPRISONED. THIS IS THE TRAGIC STORY OF HOW THOSE DARK DAYS CAME TO PASS…

Anti-mutant sentiment exploded in the wake of the assassination of Senator Robert Kelly at the hands of the Brotherhood of Evil Mutants, sweeping President William Stryker into office. In the decades that followed, Stryker deployed Sentinels nationwide and declared martial law. As tensions boiled over into violence, Magneto seized control of the world's nuclear arsenal in an attempt to shift the global balance of power toward mutants. The X-Men confronted Magneto's Brotherhood, but a nuclear weapon was accidentally detonated during the conflict, costing Phoenix her life…

WRITER **MARC GUGGENHEIM**

PENCILER **MANUEL GARCÍA**

INKER **CAM SMITH**

COLORIST **YEN NITRO**

LETTERER **VC's CLAYTON COWLES**

GEOFF SHAW & **EDGAR DELGADO**
COVER ARTISTS

STEFANO CASELLI & **FEDERICO BLEE**; **FRANCESCO MANNA** & **NEERAJ MENON**
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SARAH SPADACCINI
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MARK BASSO EDITOR

JORDAN D. WHITE SENIOR EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

X-MEN CREATED BY STAN LEE & JACK KIRBY

IT WAS A HARD DAY.

JEAN GREY ACCIDENTALLY SET OFF A MASSIVE ***NUCLEAR DETONATION*** OVER PITTSBURGH, PENNSYLVANIA.

SHE PAID FOR THE MISTAKE WITH HER LIFE.

JEAN GREY

THE ***RADIATION*** FROM THE EXPLOSION NECESSITATED SURGICAL REMOVAL OF HER HUSBAND'S ***EYES.***

AS A RESULT OF THE PROCEDURE, HIS ***TEAR DUCTS*** WERE ALSO ***REMOVED.***

SCOTT LOST THE LOVE OF HIS LIFE, HIS SPOUSE AND PARTNER, AND THE MOTHER OF HIS ONLY CHILD.

AND HE COULDN'T EVEN ***CRY.***

FRIENDS AND FAMILY CAME OUT FOR THE ***FUNERAL.***

NOT EVERYONE WAS ABLE TO MAKE IT.

BUT THERE WAS ***ONE*** UNINVITED GUEST.

ERIK LEHNSHERR, A.K.A. MAGNETO.

HIS ARRIVAL WAS, SUFFICE IT TO SAY, A ***SURPRISE.***

WHO REACTED *FIRST* WAS *NOT.*

OH, I WAS ACTUALLY *HOPIN'* YOU'D BE *DUMB ENOUGH* TO SHOW.

LOGAN, A.K.A. WOLVERINE.

EVEN BROUGHT SOMETHING *SPECIAL.*

PLASTIC GUN. HIGH-DENSITY *POLYMER BULLETS.* GOOD LUCK STOPPIN' THESE, @$%--

LOGAN--

--DON'T.

IF YOU REALLY WANTED TO *STOP ME,* CHARLEY, YOU COULD DO IT WITH A *THOUGHT.*

CHARLES XAVIER, A.K.A. PROFESSOR X.

BUT WE *BOTH KNOW* WE WANT TO SEE WHAT THIS BASTARD'S BRAINS LOOK LIKE ON THE *OUTSIDE.*

LOGAN, *STOP.*

I WANT TO HEAR WHATEVER IT IS HE CAME HERE TO SAY.

"I CAME HERE TO *APOLOGIZE...*"

TO EXPRESS ***REMORSE.*** THOUGH I KNOW ***WORDS*** ARE ***MEANINGLESS*** UNDER THE CIRCUMSTANCES.

I'VE ORDERED MY BROTHERHOOD TO ***STAND DOWN.*** THERE WILL BE NO FURTHER ATTEMPTS TO TAKE THE WORLD'S ***NUCLEAR STOCKPILE*** INTO OUR CUSTODY.

BIG OF YA.

MAGNUS... ***ERIK,*** WE ARE ALREADY LIVING UNDER ***MARTIAL LAW.***

WE DON'T KNOW WHAT FURTHER ***ERASURE*** OF OUR CIVIL RIGHTS IS COMING IN THE WAKE OF THIS ***TRAGEDY,*** BUT IT WILL NO DOUBT BE ***SEVERE.***

YOUR POINT, CHARLES?

STAND WITH US.

THE ***THREATS*** WE FACE ARE, I BELIEVE, AN ***EXTINCTION-LEVEL EVENT*** FOR ALL MUTANTS.

ONLY BY ***ALLYING WITH EACH OTHER*** DO WE HAVE ANY HOPE OF STANDING AGAINST THE DARKNESS THAT IS YET TO COME.

I AGREE...

...ARMAGEDDON ***IS*** COMING.

BUT WE EACH NEED TO FACE IT IN OUR OWN WAY.

GOD HELP US ALL IF ***YOUR*** WAY MAKES THINGS EVEN ***WORSE.***

GOODBYE, CHARLES. I SUSPECT WE WILL NOT SEE EACH OTHER AGAIN.

DESPITE EVERYTHING, THE PROFESSOR NEVER *HATED* MAGNETO.

IT WAS *WORSE* THAN THAT.

HIS HEART BROKE FOR NEVER BEING ABLE TO BRING HIS *FRIEND* TO HIS SIDE.

MAGNETO WAS RIGHT, OF COURSE. ABOUT THINGS GETTING *WORSE.*

THE FIRST THING PRESIDENT STRYKER DID WAS GET CONGRESS TO REINSTATE THE *MUTANT CONTROL ACT.*

THIS TIME, THE SUPREME COURT DIDN'T EVEN GRANT *CERTIORARI.* WHICH IS BASICALLY LEGALESE FOR *"YOU'RE ON YOUR OWN."*

UNDER THE MCA, THE GOVERNMENT BEGAN PLACING MUTANTS IN *"RELOCATION CENTERS."*

"FOR THEIR OWN PROTECTION."

SOUTH BRONX MUTANT RELOCATION CENTER

SOME MUTANTS AND THEIR FAMILIES FLED NORTH TO *CANADA.*

HUMAN = MUTANT

HUMANITY IS UNIVERSAL

USA!

BUT MOST *STAYED* IN AMERICA.

FREEDOM FOR ALL!

ONE NATION

UNDER THE MISTAKEN BELIEF THAT THINGS WOULD EVENTUALLY *GET BETTER.*

RESTORE DEMOCRACY

YEAR 19.

I'M HERE AS A *COURTESY*, XAVIER.

WE ALREADY HOLD ***RELOCATION WARRANTS*** ON EVERY SINGLE ONE OF YOUR SO-CALLED "STUDENTS."

AND ON ***YOU***, OF COURSE.

BUT YOU'RE ***AFRAID*** WE MIGHT ***RESIST.***

I'VE GOT THE ***MIGHTIEST MILITARY*** IN THE HISTORY OF THE WORLD AT MY BECK AND CALL.

I'M NOT AFRAID OF PEOPLE WHO CAN MOVE THINGS WITH THEIR MIND OR TURN TO STEEL.

I WASN'T REFERRING TO OUR ABILITY TO DEFEND OURSELVES.

I WAS SUGGESTING THAT YOU'RE AFRAID OF THE ***OPTICS*** OF OPEN CONFLICT WITH ***HEROES*** WHO HAVE SAVED THE WORLD--EVEN THE ***UNIVERSE***--SEVERAL TIMES OVER.

THOSE DAYS HAVE ***PASSED.***

TODAY, YOU'RE ***CRIMINALS.***

GUILTY ONLY OF A CRIME OF ***BIRTH.***

BUT A ***CRIME*** NONETHELESS.

RELAX.

THE RELOCATION CENTERS AREN'T AS BAD AS YOU THINK.

THEIR MERE ***EXISTENCE*** IS A PERVERSION. WE'RE AMERICANS. WE'RE FREE ***HUMAN BEINGS.***

WRONG ON *TWO* COUNTS.

FIRST, YOU'RE *NOT* HUMAN.

AND YOU WON'T BE *FREE* FOR MUCH LONGER.

"I TRIED..."

WITH THE *MILITARY* OPTION.

GENERAL THADDEUS E. "THUNDERBOLT" ROSS. UNITED STATES MILITARY.

...NO ONE CAN SAY I *DIDN'T.*

BUT THE BALD BASTARD'S *STUBBORN.*

AND HE PRETTY MUCH SAID THAT IF WE ATTEMPT TO RELOCATE HIS PEOPLE, THEY'LL RESPOND WITH *FORCE.*

SO WHERE DOES THAT LEAVE US?

XAVIER AND HIS PEOPLE ARE HUMAN *WMDs*--WEAPONS OF MASS DESTRUCTION.

THEY POSE A *CLEAR AND PRESENT DANGER* TO THE SAFETY AND SECURITY OF THE UNITED STATES.

DUE RESPECT TO YOU BOTH, BUT I KNOW THAT'S WHAT THE PRESIDENT'S BEEN TELLING FOLKS.

AND IT'S JUST NOT *TRUE.*

VALERIE COOPER.

I'LL WORRY ABOUT WHAT'S "TRUE" AND WHAT'S "RIGHT." I'LL EVEN WORRY ABOUT WHAT'S "LEGAL."

ACTUALLY, THAT'S NOT TRUE. I WON'T WORRY AT ALL.

YOU JUST DO YOUR JOB AND FOLLOW ORDERS.

WHAT ABOUT UNITED STATES CODE, TITLE 18, SECTION 1385?

IT'S THE *POSSE COMITATUS* ACT OF 1878. IT MAKES IT ILLEGAL FOR THE U.S. MILITARY TO ENFORCE ANY LAWS--LIKE THE MUTANT CONTROL ACT, FOR EXAMPLE--ON AMERICAN SOIL.

DO YOU EXPECT ME TO KNOW WHAT THAT IS? OR CARE?

LIKE I SAID, LET ME WORRY ABOUT WHAT'S LEGAL.

I'M SURPRISED, GENERAL. FROM YOUR REPUTATION, I WOULDN'T HAVE THOUGHT OF YOU AS A MUTANT SYMPATHIZER.

THAT MAKES TWO OF US, MA'AM.

TRUTH IS, I NEVER KNEW WHAT I'D SAY IF THE DAY CAME WHEN I WAS GIVEN AN ORDER I CONSIDERED TO BE IMMORAL.

NOW I DO.

GENERAL ROSS WAS RELIEVED OF COMMAND.

THE ATTACK WAS SCHEDULED FOR 8 A.M. ON TUESDAY, NOVEMBER 6.

THAT DAY, MANY OF US WERE IN SCOTLAND, RESPONDING TO AN INCURSION ON MOIRA MACTAGGERT'S FACILITY ON MUIR ISLAND.

LOOKING BACK, NO ONE CONSIDERS THAT A COINCIDENCE.

THE FIRST BLOOD WAS SPILLED WHEN KURT AND AMANDA WERE WALKING PETER'S LITTLE SISTER, ILLYANA, TO SCHOOL.

KURT WAGNER, A.K.A. NIGHTCRAWLER.

AMANDA SEFTON.

ILLYANA RASPUTIN.

WITH THE REST OF US IN SCOTLAND, AMANDA--A GENUINE *SORCERESS*--WAS PROBABLY CONSIDERED THE MOST POWERFUL TARGET.

WHICH MEANS THEY PROBABLY DIDN'T KNOW THAT *RACHEL* HAD STAYED HOME THAT DAY WITH THE FLU.

RACHEL. RACHEL, GET UP.

XUÂN CAO MẠNH, A.K.A. KARMA. LEADER OF THE NEW MUTANTS. POSSESSES PEOPLE.

WHY? WHAT'S GOING ON?

"WE'RE UNDER ATTACK."

ROBERT "BOBBY" DRAKE, A.K.A. ICEMAN. HUMAN SNOWMAN.

I NEVER THOUGHT GYRICH WOULD BE THIS *BOLD*. I'M A FOOL. AN OLD, IDEALISTIC FOOL--

YOU CAN BEAT YOURSELF UP *LATER*, PROF. JUST TELL US WHAT WE'VE GOT TO DO.

THE SENTINEL IS THE MOST *IMMEDIATE* THREAT--

RAHNE SINCLAIR, A.K.A. *WOLFSBANE*. WEREWOLF.

ON IT!

WAIT! ROBERT--

"--DON'T TAKE IT ON BY YOURSELF!"

GET THE REST OF THE *NEW MUTANTS* DOWN TO THE *DANGER ROOM*.

WHAT ABOUT YE--?

NOW.

GO, CHILD. SAVE EVERYONE YOU CAN.

SAVE YOURSELF.

I WAS A FOOL.

GOD FORGIVE ME.

THE ARMY? HOW COULD THE ARMY BE DOING THIS?!

IT DOESN'T TAKE MUCH FOR A NATION TO *TURN,* RACHEL.

BELIEVE ME. I KNOW.

CHOM

XUÂN!

XUÂN...?

GET-- GET TO SAFETY.

NOT WITHOUT YOU.

IT'LL BE OKAY. JUST LEMME CLEAR THIS DEBRIS.

OKAY. C'MON. TAKE MY HAND.

XUÂN...?

SLAM

HGH--

ROBERT DRAKE, CODENAMED "ICEMAN."

ENTIRE PHYSIOLOGY IS TRANSMUTED TO ICE WHILE MUTANT ABILITIES ARE DOMINANT.

MUTATION IS OF DUBIOUS OFFENSIVE CAPABILITY GIVEN THAT ICE IS EASILY **CRUSHED.**

WAITWHATAREYOU--? HGGH--! PLEASEWAITDON'T--

THIS UNIT IS EAGER TO **TEST** THIS **HYPOTHESIS.**

RECOMMENCING PRIMARY ASSAULT.

PROFESSOR!

OHWW!

AGH, ONE MORE BLAST LIKE THAT'LL BRING THE WHOLE MANSION DOWN.

PROFESSOR XAVIER!

GET DOWNSTAIRS, CHILD! YOU'LL BE SAFE IN THE DANGER ROOM!

NOT WITHOUT YOU!

I CANNOT.

I MUST TRY TO STOP THIS SLAUGHTER.

THE ARMY'S DONE ITS WORK WELL. THEY'VE ENCIRCLED THE MANSION.

I MUST USE MY TELEPATHIC POWERS TO TRY TO REACH THEIR COMMANDER!

WE MEAN NO HARM! WE SURRENDER!

INTERESTING. MUTIE BASTARD'S IN MY HEAD...

CORPORAL FRANK SIMPSON, A.K.A. NUKE. DRUG-FUELED SUPER-SOLDIER.

THEY'VE SIGNALED A *SURRENDER,* SIR.

WHAT DO WE DO?

IT AIN'T *OBVIOUS?*

IN MERCY'S NAME, CEASE FIR--

BLAM

SLEEP, PROFESSOR.

BE WELL. BE AT PEACE.

BLAM

FAN OUT. YOU SEE ANY SURVIVORS, DOUBLE-TAP 'EM...

SIR...

...THIS ONE'S STILL BREATHING.

NOT FOR LONG, SHE'S NOT.

WAIT...

...BRING HER TO ME.

I HAVE *PLANS* FOR THIS ONE.

THEY WERE ALL *GONE* BY THE TIME WE GOT BACK.

BOZHE MOI...

WHAT HAPPENED HERE?

THEY DID.

RACHEL!

RACHEL!

BUT RACHEL WASN'T INSIDE.

SHE'D BEEN *TAKEN.*

LOGAN AND FORGE FOUND THE ***NEW MUTANTS*** IN THE DANGER ROOM.

AND WE FOUND THE REST.

MY SISTER...*YA NE PONIMAYU...*

I DON'T UNDERSTAND.

EVEN THE ***SOVIETS*** NEVER--

WHY DID THEY DO THIS, KATYA? ***WHY?***

BECAUSE *NENAVIDET--HATE--* IS ***TOO SMALL*** A WORD TO ***EXPLAIN*** WHAT THEY'VE DONE.

WE BURIED SOME OF THE BODIES NEXT TO JEAN.

JEAN GREY

SAMUEL GUTHRIE

WHAT LITTLE WAS LEFT OF THE MANSION *COLLAPSED* IN ON ITSELF.

WHAT ARE YOU DOING OUT HERE, KITTEN?

"KITTEN." IT'S BEEN A BIT SINCE YOU'VE CALLED ME THAT.

MAYBE I FIND MYSELF THINKING OF THE *PAST* MORE AND MORE LATELY.

REALLY?

BECAUSE I FIND MYSELF THINKING ABOUT THE *FUTURE*.

IS THERE A FUTURE FOR US, ORORO?

I WISH I KNEW. TRULY.

I DON'T KNOW.

I HAVE TO *BELIEVE* THERE IS.

ORORO MUNROE, A.K.A. STORM. WEATHER WITCH. X-MEN TEAM LEADER.

AND SO I MADE A *DECISION.*

KATYA, THIS ISN'T--

DON'T TELL ME IT ISN'T "THE RIGHT TIME."

AT THE RATE THINGS ARE *UNRAVELING,* THERE MAY NOT BE *ANOTHER* TIME.

THEY'RE TAKING *EVERYTHING* FROM US. DAY BY DAY. PIECE BY PIECE.

WHO'S TO SAY OUR *RIGHT* TO BE WITH WHO WE CHOOSE ISN'T THE NEXT THING TO GO?

I AM... OLDER THAN YOU.

NOT AS MUCH AS YOU THINK. AND NOT IN ANY OF THE WAYS THAT MATTER.

WE'RE BOTH *ADULTS,* PETER.

AND THIS IS WHAT I WANT.

WE BROUGHT *RABBI YARKIN* IN FROM SALEM CENTER. SHE SAID THE WORDS.

THEIR LOVE IS VERY MUCH LIKE THEIR HEARTS: STRONG. BEAUTIFUL. AND PURE OF SPIRIT.

AND SO DID WE.

THE DAWN WILL NEVER RISE ON A DAY WHEN YOU ARE NOT IN MY HEART.

THE DAWN WILL NEVER RISE ON A DAY WHEN YOU ARE NOT IN MY HEART.

I DON'T KNOW WHAT HAPPENED IN THAT MOMENT.

BUT THE MOMENT *PASSED.*

WE WERE MARRIED.

IT WAS THE HAPPIEST DAY OF OUR LIVES.

THE *LAST* HAPPY DAY.

TO BE CONTINUED...

X-MEN

DAYS OF FUTURE PAST DOOMSDAY

#3

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5 YEARS EXPERIENCE ANNIVERSARY

From Baaldur, with love...

GLORITH

ADAM & AL